

BFF Gallery
presents

City: Voices and Visions
Urban imaginaries, past and present

curated by Renato Miracco and Maria Alicata

Emilio Tadini's depictions of the city provide the inspiration for a reflection on the urban space, through the works of great 20th-century masters and contemporary artists from Italy and beyond

On display are works by Umberto **Boccioni**, Marina **Caneve**, Felice **Casorati**, Renato **D'Agostin**, Massimiliano **Gatti**, Elisabetta **Gut**, Bice **Lazzari**, Titina **Maselli**, Giorgio **Morandi**, Marina **Paris**, Mario **Sironi**, Ardengo **Soffici**, Franca **Sonnino**, Paolo **Ventura** and Yang **Yongliang**

30 October 2025 – 3 April 2026
BFF Gallery, viale Lodovico Scarampo 15, Milan
free entry with prior booking

Milan, 3 October 2025: At BFF Gallery – the museum opened last April within the new BFF Bank's headquarters Casa BFF and dedicated to modern and contemporary art – the programme continues with the exhibition **Città. Voci e visioni. Immaginari urbani tra memoria e contemporaneità** (*City: Voices and Visions – Urban imaginaries, past and present*), set to be staged from 30 October 2025 to 3 April 2026, curated by Renato Miracco and Maria Alicata.

The springboard for the exhibition project was the work of **Emilio Tadini**, the painter, sculptor and intellectual who was one of the leading lights of the latter part of the twentieth century. He described Milan – and, indeed, cities in general – through essays, articles, novels, plays, paintings and drawings, offering up a stratified, vibrant and ever-changing image of it. His oeuvre is, thus, used here to develop a reflection on the city as a cultural, emotional and symbolic construction.

The departure point for the project was 1988's *Città italiana* (Italian City) by Emilio Tadini, a work from the contemporary art collection of BFF Banking Group. His visions enter into a dialogue with works by time-honoured artists such as Umberto **Boccioni**, Felice **Casorati**, Elisabetta **Gut**, Bice **Lazzari**, Titina **Maselli**, Giorgio **Morandi**, Mario **Sironi**, Ardengo **Soffici** and Franca **Sonnino**; some of these paintings have come from outside Italy or from private collections, and as such are rarely on public display in Italy. Alongside them, the works of contemporary Italian and international artists such as Marina **Caneve**, Renato **D'Agostin**, Massimiliano **Gatti**, Marina **Paris**, Paolo **Ventura**, and Yang **Yongliang** help to create an exhibition route that takes in epochs, languages and visions of the city, in a dense interweaving of past and present.

Completing the visual story, a selection of art books and narrative essays created by Emilio Tadini and by a number of the contemporary artists with works on display in the exhibition offer further perspectives on the image and the imagination of the city.

Organised into **ten themed sections** – *The Transforming City, New Landscape, The Memory of the Landscape, Combining the Imaginary, Geometries of the Metropolis, Traces and Visions, Confines of Identity, Urban Theatres, The New Inhabitants, Emotional Traces* – the exhibition invites the visitor to interpret the concept of the city as a work-in-progress: a place of tension between past and future, reality and vision, presence and absence.

Visitors are guided on an emotional and participatory journey, amid moments of contemplation and spaces of active involvement. Engaging in an ongoing dialogue between what they observe and what they experience first-hand, visitors can leave a mark of their own idea of the city, contributing to what is an ever-evolving, collective work.

BFF Gallery

BFF Gallery is a museum geared towards the promotion of Italian art and culture, situated within the headquarters of BFF Banking Group in Milan. The museum is an embodiment of responsibility towards the public, arising out of the desire to give back to society some of the value generated by BFF. Free to enter, the museum aims to foster a new appreciation of art as a launch pad for innovation and as a virtuous system for the exchanging and sharing of knowledge, encouraging dialogue and offering the public a complete, accessible programme of great educational value.

City: Voices and Visions – Urban imaginaries, past and present

30 October 2025 - 3 April 2026

Viale Lodovico Scarampo 15, Milan

Monday to Friday, 10:30-17:30

Closed: from 24 December 2025 to 7 January 2026, and at weekends

Free entry with prior registration from 13 October 2025 here: bffgallery.com

Exhibition design and graphic design: **Dotdotdot.**

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