

BFF Gallery presents

Contemporary Echoes *Rediscovering Italian Art from 1950–1980*

curated by Renato Miracco

Through a selection of works from the BFF Collection, the exhibition highlights the deep and documented relationships between Italian and American artists in the post-World War II period

Works by Franco Angeli, Enrico Baj, Alberto Burri, Giuseppe Capogrossi, Mario Ceroli, Piero Dorazio, Gianfranco Pardi, Mario Schifano, and Emilio Tadini will be on display

May 5 – November 26, 2026

BFF Gallery, viale Lodovico Scarampo 15, Milan

Free admission

Milan, May 5, 2026 – One year after the inauguration of its spaces and the opening of its first exhibition to the public, BFF Gallery is pleased to announce *Contemporary Echoes: Rediscovering Italian Art from 1950–1980*, originally presented in 2024 in two stages in the United States, in New York and Washington, DC, under the curatorship of Renato Miracco.

Featuring a selection of works from the BFF Collection, the exhibition aims to highlight the diverse identities that emerge from a crucial period in the history of contemporary art, by focusing on the deep, documented, and intrinsic relationships between Italian and American artists from the 1950s to the 1980s.

On view are works by nine Italian artists of the period who engaged in an active dialogue with the American culture: Franco Angeli, Enrico Baj, Alberto Burri, Mario Ceroli, Giuseppe Capogrossi, Piero Dorazio, Gianfranco Pardi, Mario Schifano, and Emilio Tadini.

The exhibition unfolds through their artworks, Renato Miracco's curatorial vision, and an exhibition design conceived to guide visitors through the historical and social experiences of those decades. The itinerary invites reflection and encourages viewers to recognize how many of the questions shaping our present have already permeated the artistic research of the past.

Renato Miracco, curator of the exhibition, stated: *"Every work of art created by the postwar generation onward is a stage where we are on this side of the picture and can glimpse something that is beyond the material. Through their creative audacity, these artists reshaped the audience's expectations, often fostering an active dialogue between artwork and viewer. The artwork is no longer confined within a strictly pictorial dimension but transforms art into a tool for critique and reflection. The purpose of this exhibition is to establish a context, a sort of common theme that links the experience of many Italian and American Artists as they endeavored to develop an innovative compositional alphabet from 1950–1980."*

Alessia Barrera, Director, Communication and Institutional Relations, BFF Banking Group, added:
“The exhibition presents art as an opportunity for engagement and knowledge. Rather than offering definitive answers, it delineates trajectories, inviting visitors to pause before the works, recognize their historical and stylistic references, and evaluate their contemporary relevance. The intention is for the visit to provide deeper insight and encourage dialogue across cultures, thereby reinforcing the perception of art as a shared heritage and as a fundamental resource for the civic and cultural growth of the community.”

The exhibition is held under the patronage of the Italian Ministry of Culture, Lombardia Region, and Municipio 8 of the City of Milan, as well as the American Chamber of Commerce in Italy (AmCham Italy) and the Centro Studi Americani.

The bilingual Italian–English catalogue is published by Dario Cimorelli Editore.

Opencare is the initiative’s partner for logistics, transportation, and conservation of the artworks.

Dotdotdot is the project’s design partner.

BFF Gallery

BFF Gallery is the museum dedicated to the promotion of Italian art and culture, housed at the headquarters of BFF Bank in Milan. The project is part of the Group’s mission to support the understanding and enhancement of artistic heritage, including through the sharing of its own Collection.

With free admission, the museum aims to foster a renewed appreciation of art as a driver of innovation and as a virtuous tool for dialogue and the sharing of knowledge, through a program that offers an open, accessible cultural experience of high scholarly value.

Contemporary Echoes. Rediscovering Italian Art from 1950-1980

May 5 – November 26, 2026

Viale Lodovico Scarampo 15, Milano

Opening hours: Monday to Friday, 10:30 am – 5:30 pm

Free admission with registration at www.bffgallery.com

Guided tours by reservation on weekends

Closed on public holidays

Contacts

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